Facebookistan

Facebook wants you to share all your info, but how much information are they willing to share with you?

A new documentary takes a close look at Facebook, its laws, power and its influence on privacy and freedom of expression.

About the film

Facebook speaks and lives of that its citizens must be connected and open, but Facebook themselves are closed and intransparent.

With 1.4 billion users, Facebook is the world's largest public space and the company store personal data on an unprecedented scale. Several individuals and organizations are hit hard by Facebook's policy, working conditions and the power and the potential consequences of Facebook's power is enormous. Facebookistan takes a close look at Facebook's business model and way of operating.

The film examines through case examples and 'outlaws in Facebookistan' how the business Facebook challenges two of democracy's basic principles – the right to speak and the right to privacy.

Film director **Jakob Gottschau** has made a well researched indictment against Facebook with interesting and relevant persons such as **Peter Øvig** who came into Facebook's censorship machine with his books on the hippie period and the related nudes, **Sister Roma** who, as an important representative of the queer scene in the United States, was discriminated against in terms of keeping a secret identity and the film's protagonist, **Max Schrems** – an Austrian activist who has successfully filed a lawsuit against Facebook and who's founder of the group 'Europe vs. Facebook '.

Screenings

29th of Oct. 3-5 pm at University of Copenhagen Amager, room 23.0.49, including a debate with the research group 'Digital Culture': *Our lives on Social Media – who has the power and to what?*

8th of Nov. 4.15-6 pm in CPH:DOX' tent in Kongens Have incl. debate with Peter Øvig, Max Schrems (TBC) and director Jakob Gottschau.

15th of Nov. 3.30 pm in Palads Cinemas

Screenings in Esbjerg, Herning, Slagelse, Lolland, Aalborg, Aarhus, Odense 10th-20th of Nov.

10th of Dec. 9.30 pm on DR2.

Credits

Director / producer: Jakob Gottschau

Producer: Felicity Willetts

Director's Assistent: Emanuele Andreoli

Cinematographers: Jakob Gottschau, Emanuel Andreoli

Assisting cinematographers: Jens Pedersen, David Donnenfield, Klaus

Holsting

Editor: Jens Pedersen

Composers: Edmund Jolliffe og Julian Hamlin

Creative consultants: Ben Lewis, Jacob Thuesen, Jesper Osmund

Digital consultants: Pernille Tranberg, Anders Kjærulff

Research: Charlotte Geckler, Kristine Nielsen

Graphic and colour grading: Mark Julius Nielsen

Sound Design: Lars Rasmussen

Lenght:

58 minutter

Languages:

German, English, Danish. DK + UK subs

Press:

For more info, photos and/or interviews, please contact Josephine Michau / jm@michauplus.dk / 6066 4842

Trailer: https://youtu.be/F645EJMhR5Y